



ARCHITECTURE PORTFOLIO

2019_2024

FAEGHEH SADEGHI



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ARCHITECTURE STUDENT



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LANGUAGES



ABOUT ME

My name is Faeghe Sadeghi, and I have a diverse educational background. I initially pursued studies in mathematics at college, followed by a transition to architecture at IAUCTB University. This dual educational experience has equipped me with a unique blend of analytical thinking and creative problem-solving skills

PERSONAL SKILL



EDUCATION

TEHRAN,IRAN_5/2024

(IAUCTB)

Islamic Azad University Central
Tehran Branch

Bachelor's degree

TEHRAN,IRAN_10/2018

NEZAM MAFI TRAINING COLLEGE

DIPLOMA

TEHRAN,IRAN_10/2016

NEZAM MAFI HIGH SCHOOL

TECHNICAL SKILL



PHOTOSHOP



AFTER EFFECTS



INSCAPE



LUMION



SKETCHUP



RHINO



UTOCAD



OFFICE



INTREST

READING BOOK DESIGNING SOCIAL
PAINTING PLANTS TRAVELING
COOKING HOME DECOR SOCIAL MEDIA
WAKING PHOTOGRAPHY MOVIES

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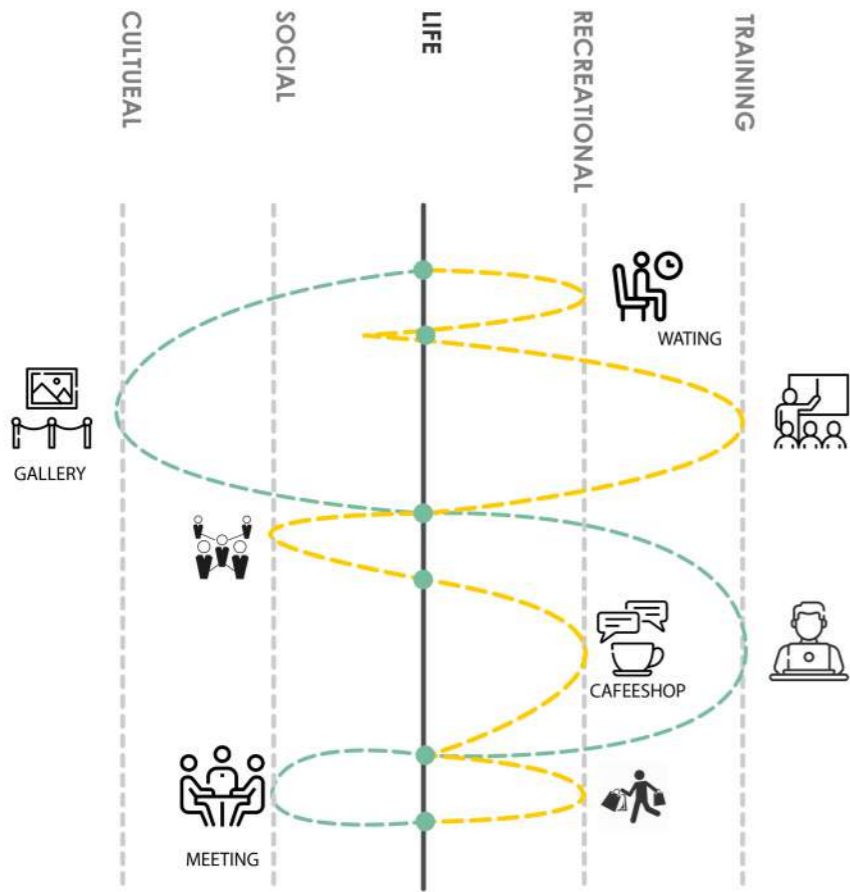
MOTION

Community Connection Center

The community connection center is designed to foster interaction and connection among individuals, addressing cultural, social, and recreational needs. Our aim is to transform everyday routines into more active lifestyles by engaging people with this space. To achieve this, the hub offers flexible shared areas that cater to diverse needs. It seamlessly integrates greenery, which is essential to urban living, bringing nature into both indoor and outdoor terraces. The dynamic design, symbolizing movement, draws people into the project, while the views and perspectives within the space provide a sense of well-being and tranquility. This building is defined by these key elements, encouraging interaction and community

c o n n e c t i o n





Engagement with this center can change individuals' daily routines by utilizing the defined and undefined .spaces within it

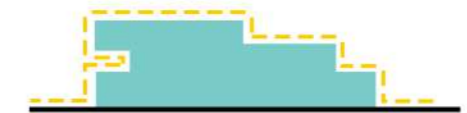
Person-to-person interaction >>



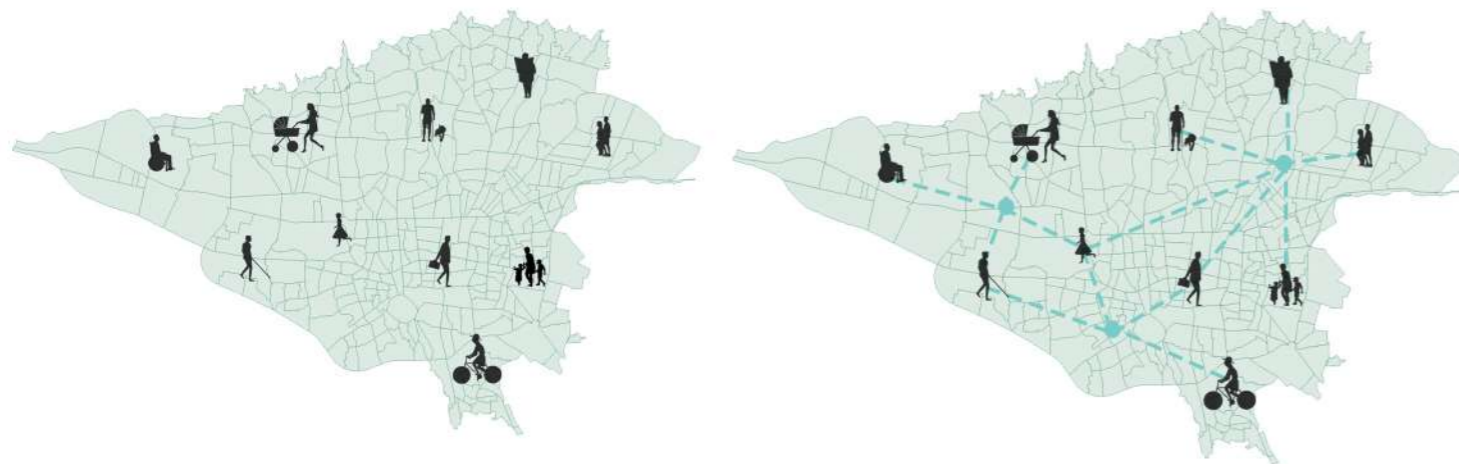
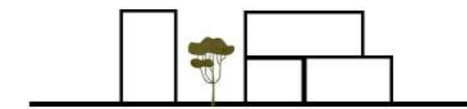
Space-to-space interaction >>



Project-to-environment interaction >>

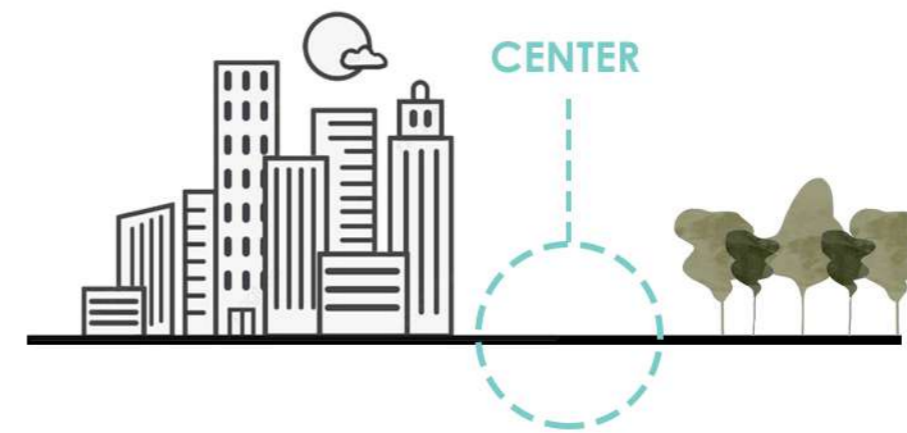


Person-to-space interaction >>

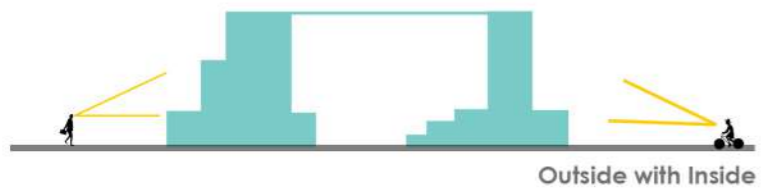


Tehran is a city with a diversity of people

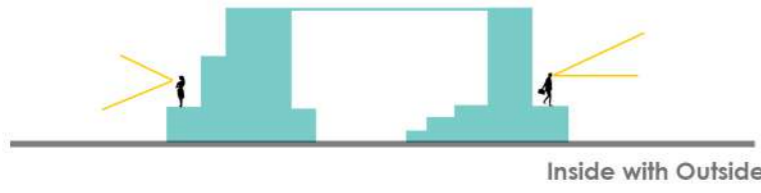
Avoidance of monotony



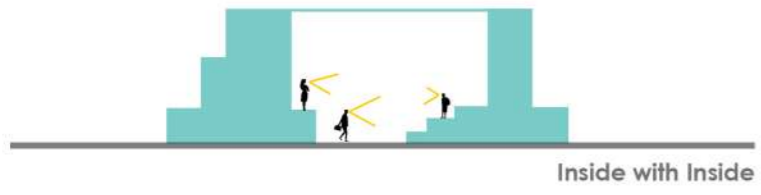
The urban fabric and nature are two important elements of the city that, while never in direct conflict, always influence one another. With the expansion of the urban fabric, we witness a reduction in greenery. Our building establishes a balance between the two.



Outside with Inside

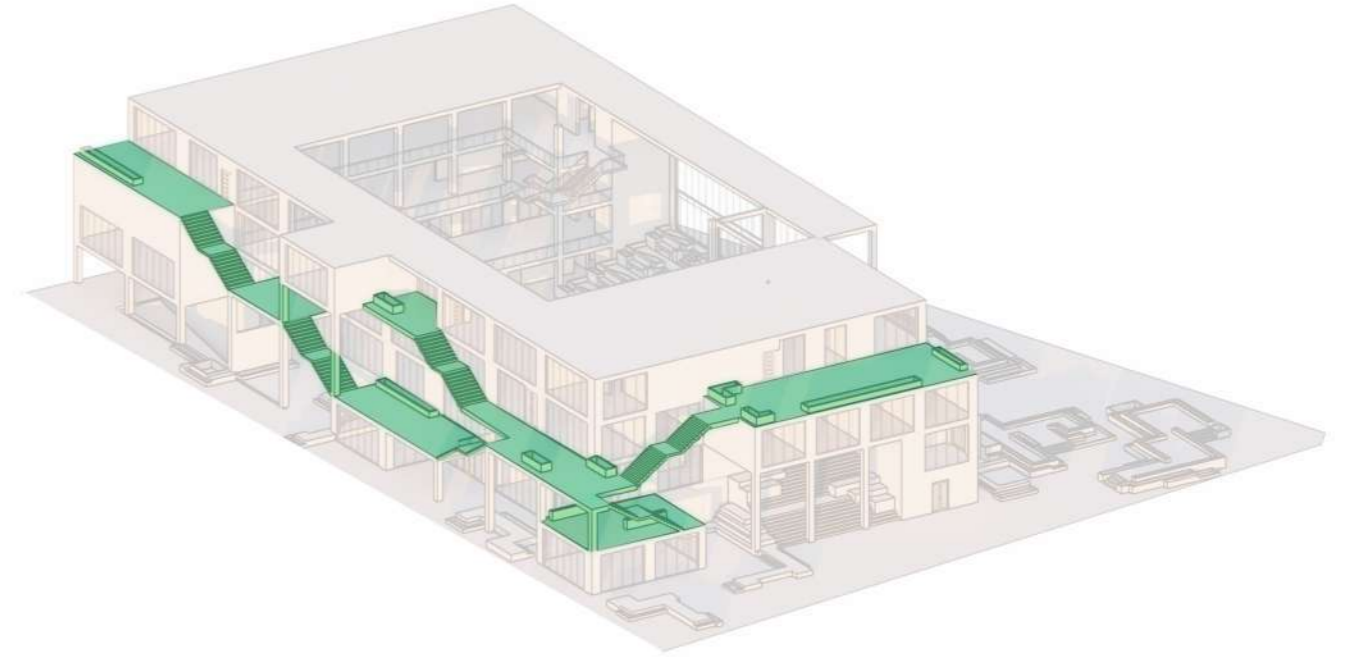


Inside with Outside

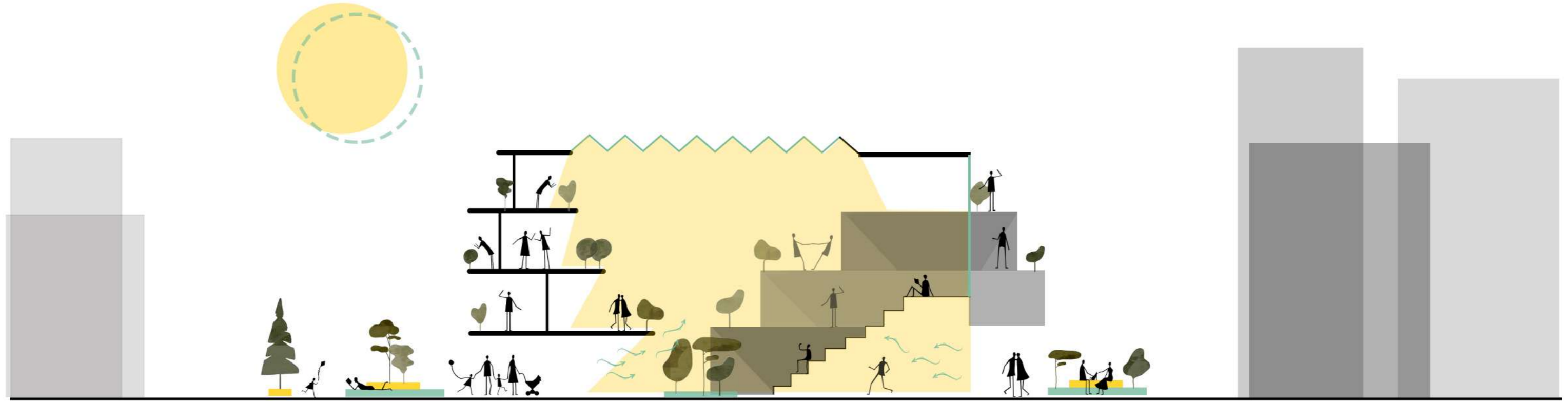


Inside with Inside

The main element of our project is connection, which has been examined in three aspects to define the project: the connection between the external perspective of individuals with the interior of the project, the connection between individuals within the project and the city, and the connection between individuals within the project with one another and the project itself

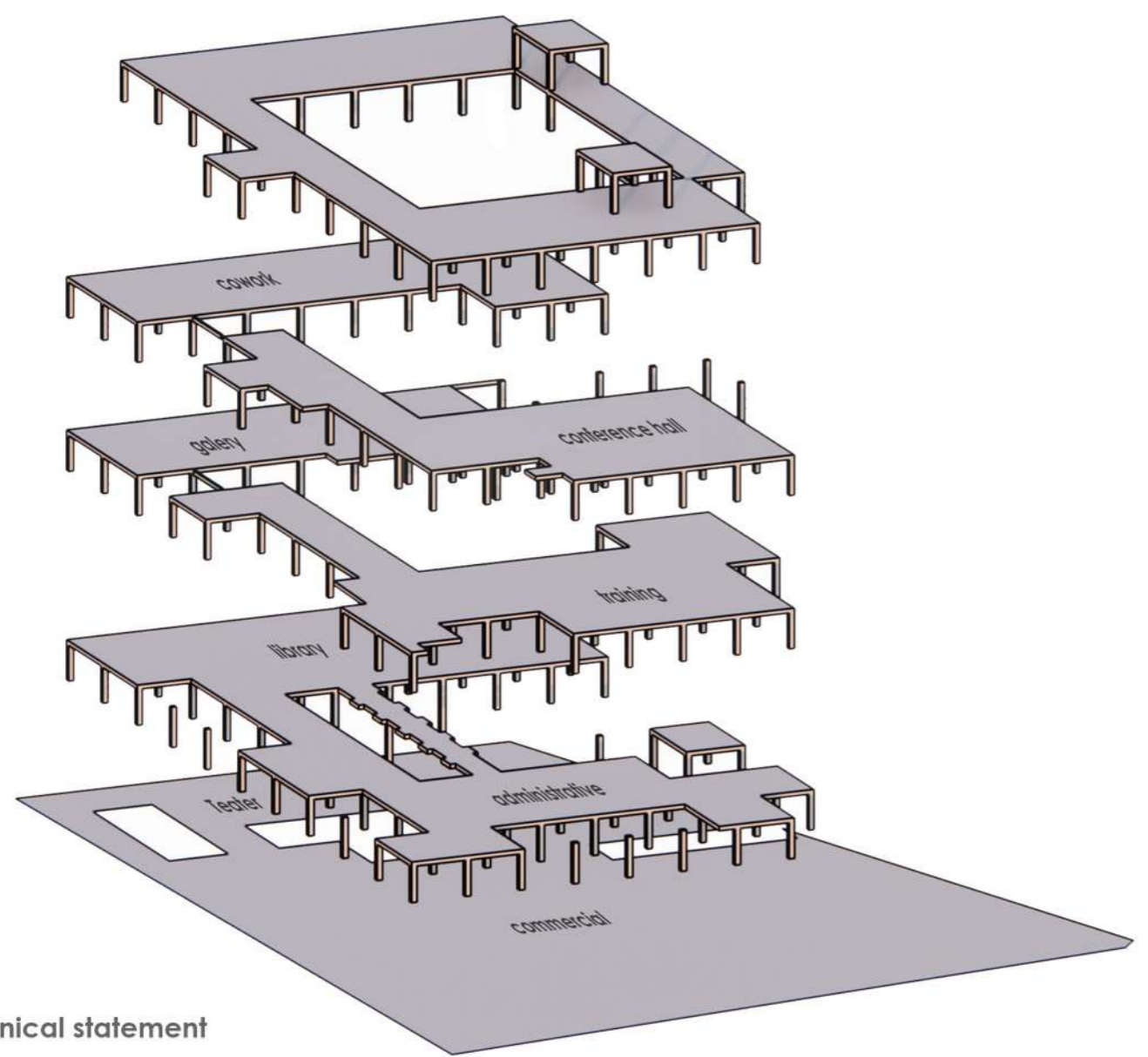
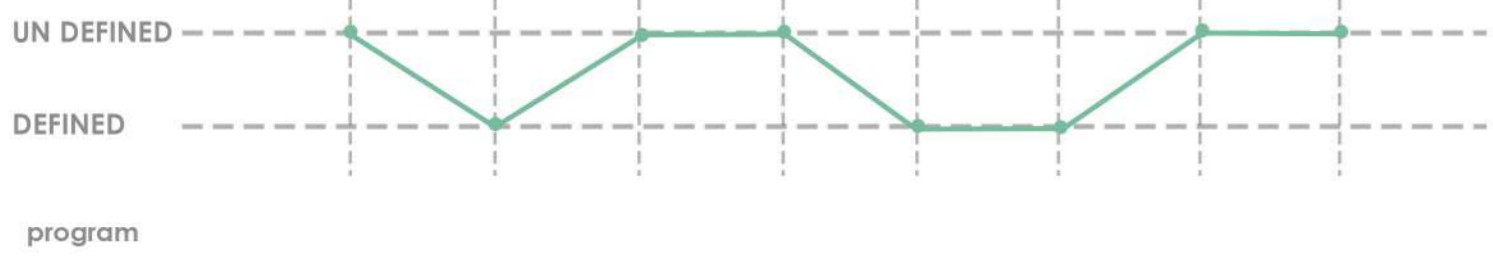


Active body

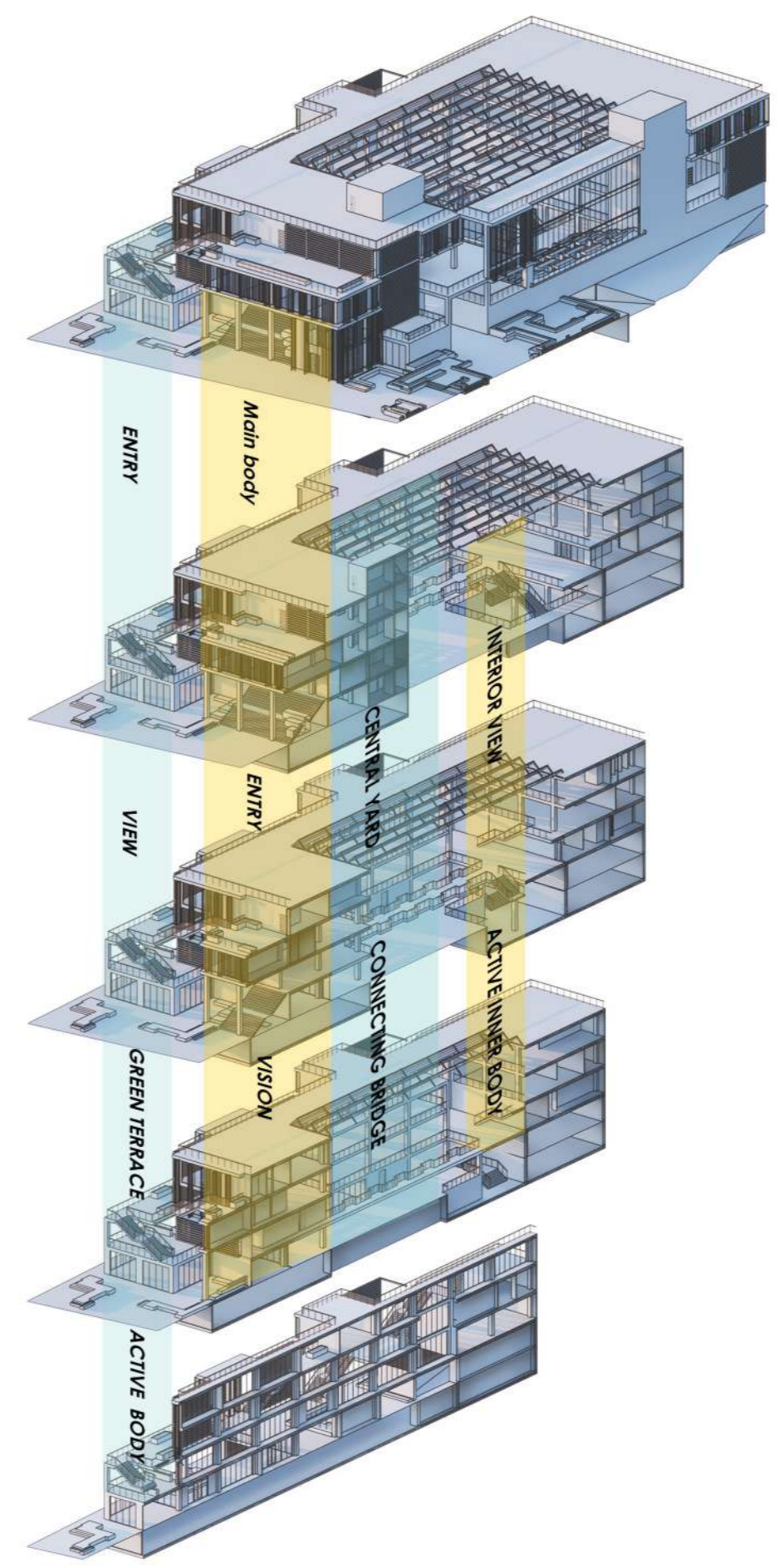


CITY
STREET
LANDSCAP
TRACE STAIR MASS TERRACE STAIR YARD PLATFORM MASS TERRACE LANDSCAP STREET CITY

LOBBY
OFFICIAL
TRAINING
PLATFORM
AMPHITHEATER
TERRACE
COWORK
COMMERCIAL



technical statement



a journey from the inside out



motion diagram



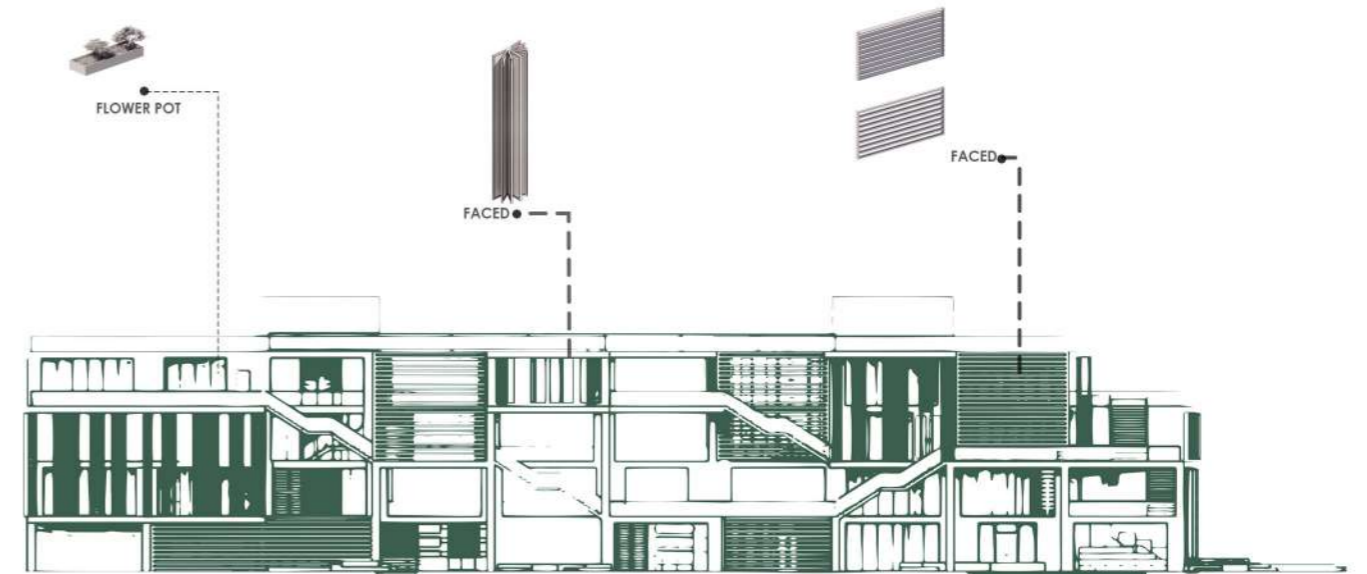
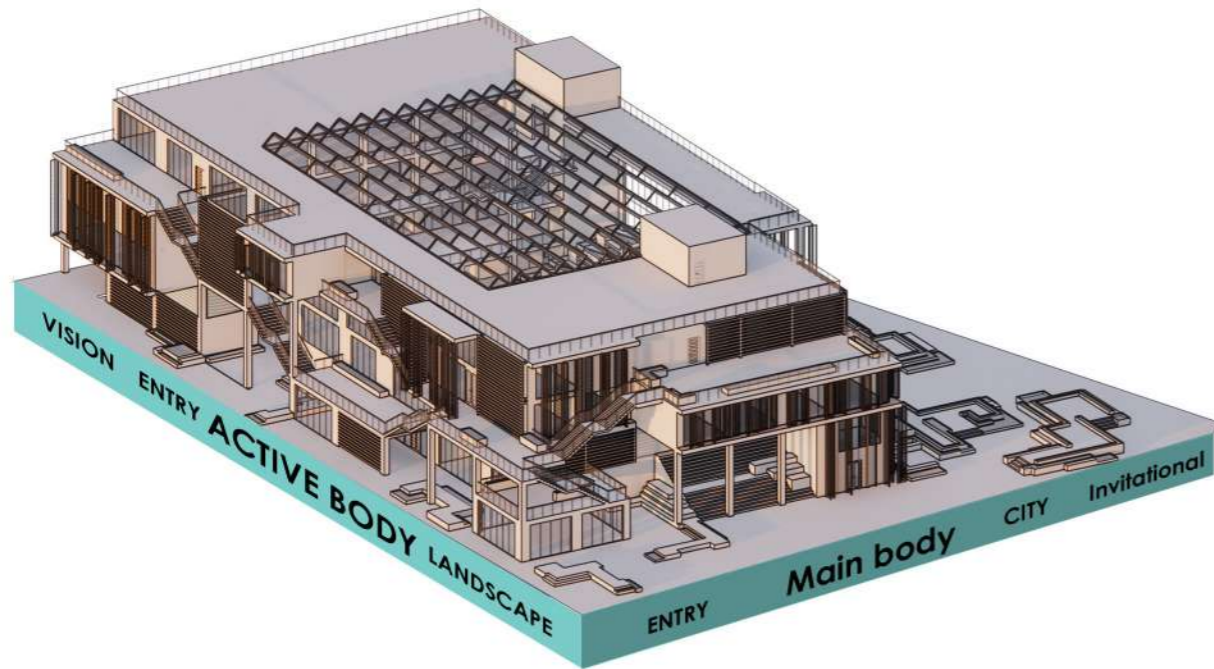
interior render



external render



Light has been recognized as the main and influential element in the project, and the façades and structure of the project have been designed accordingly. On the southern side, we have a fully glass façade to allow better light for the central courtyard. Similarly, the interior spaces are positioned on both sides of the project based on their lighting needs. The project's façade is designed according to the required light levels, providing varying intensities of light throughout different times of the day



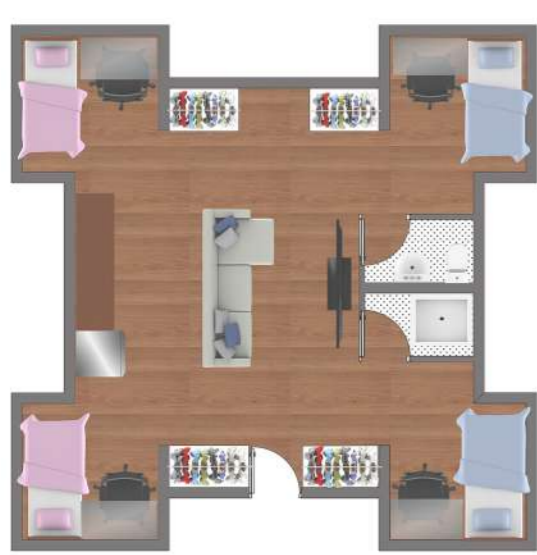
DORMITORY

A student dormitory is a space situated between home, the city, and the university. Almost everyone staying in dormitories needs several types of spaces: personal space for solitude and concentration, interactive spaces for collaborative work, and relaxation spaces. The most important factor distinguishing these spaces is sound: silence for studying and noise for rest and interaction. The main challenge of this project was figuring out how to accommodate different individuals in 2 to 4-person rooms so that each could create their own personal space without disturbing others. Additionally, due to the proximity of this project to the University of Arts, we designed it specifically for the students of this university to create more artistic and specialized spaces for them.

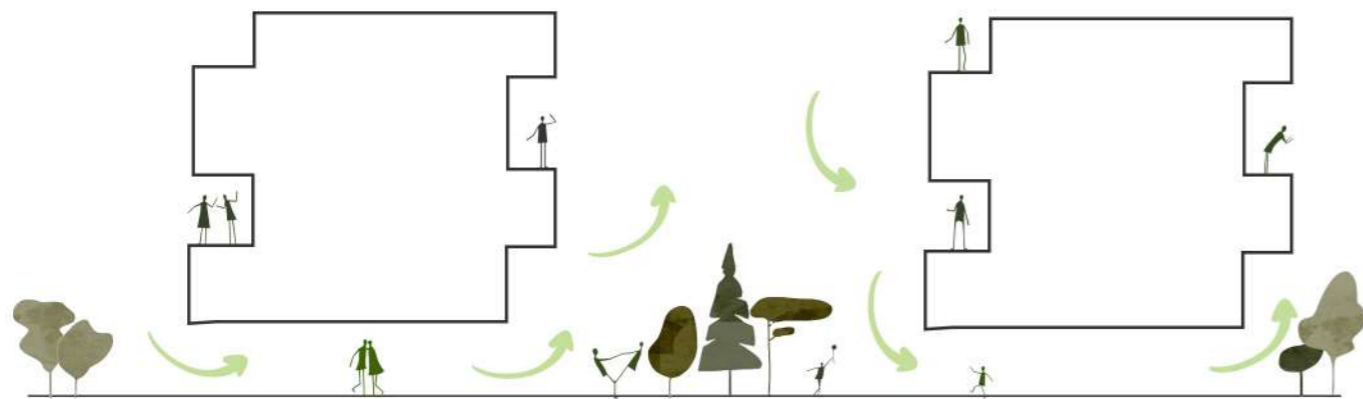


DORMITORY
DESIGN PROJECT

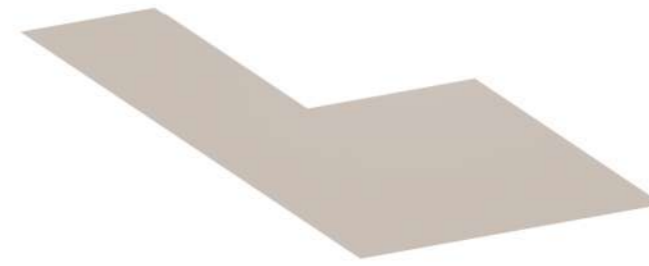
A Ps  
this project made with it



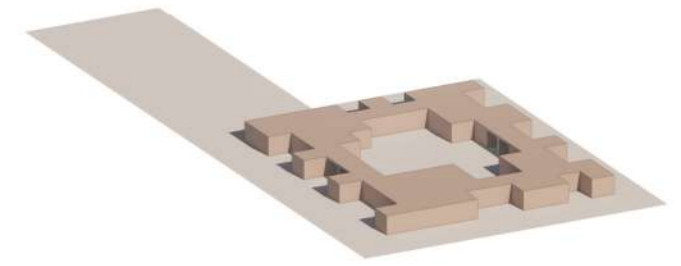
motion diagram



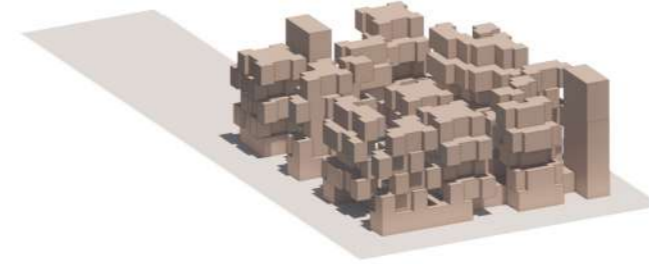
A central courtyard that connects the two main streets, Kargar and Baradaran Mozafar, facilitates air circulation and improves the natural lighting of the rooms. By setting the rooms back and forth, we have created terraces for interaction between individuals



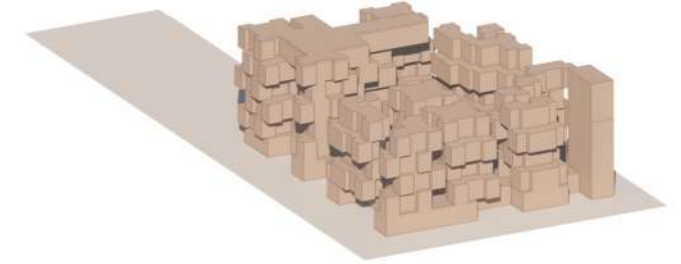
SITE



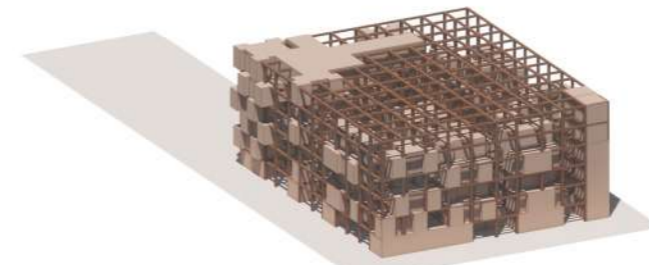
PUBLIC SPACES



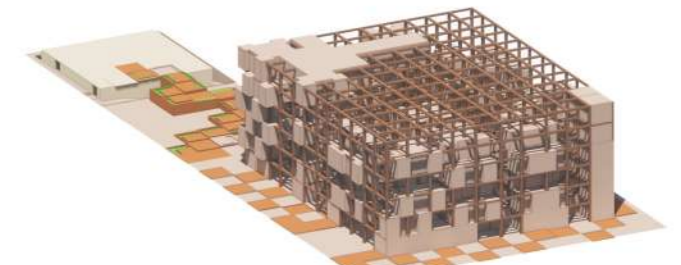
ADD ROOMS



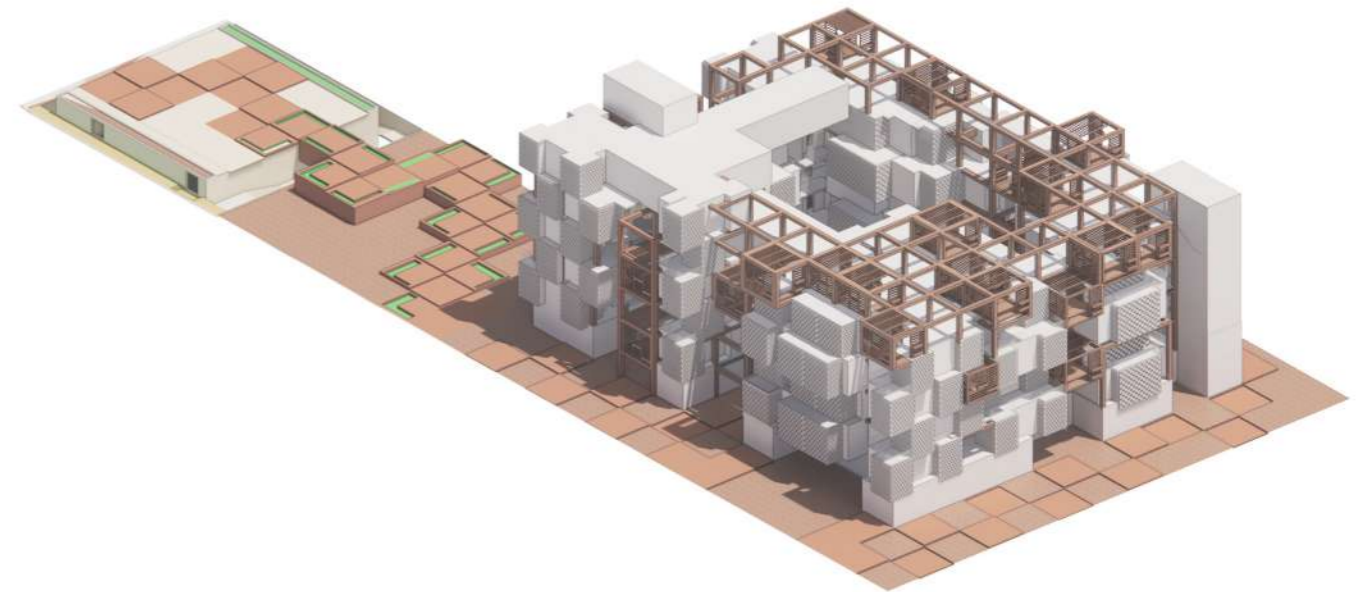
ADD LOBRARY



Connection Between Rooms with STACTUR



ADD AMPHITEATER AND LANDSCAP

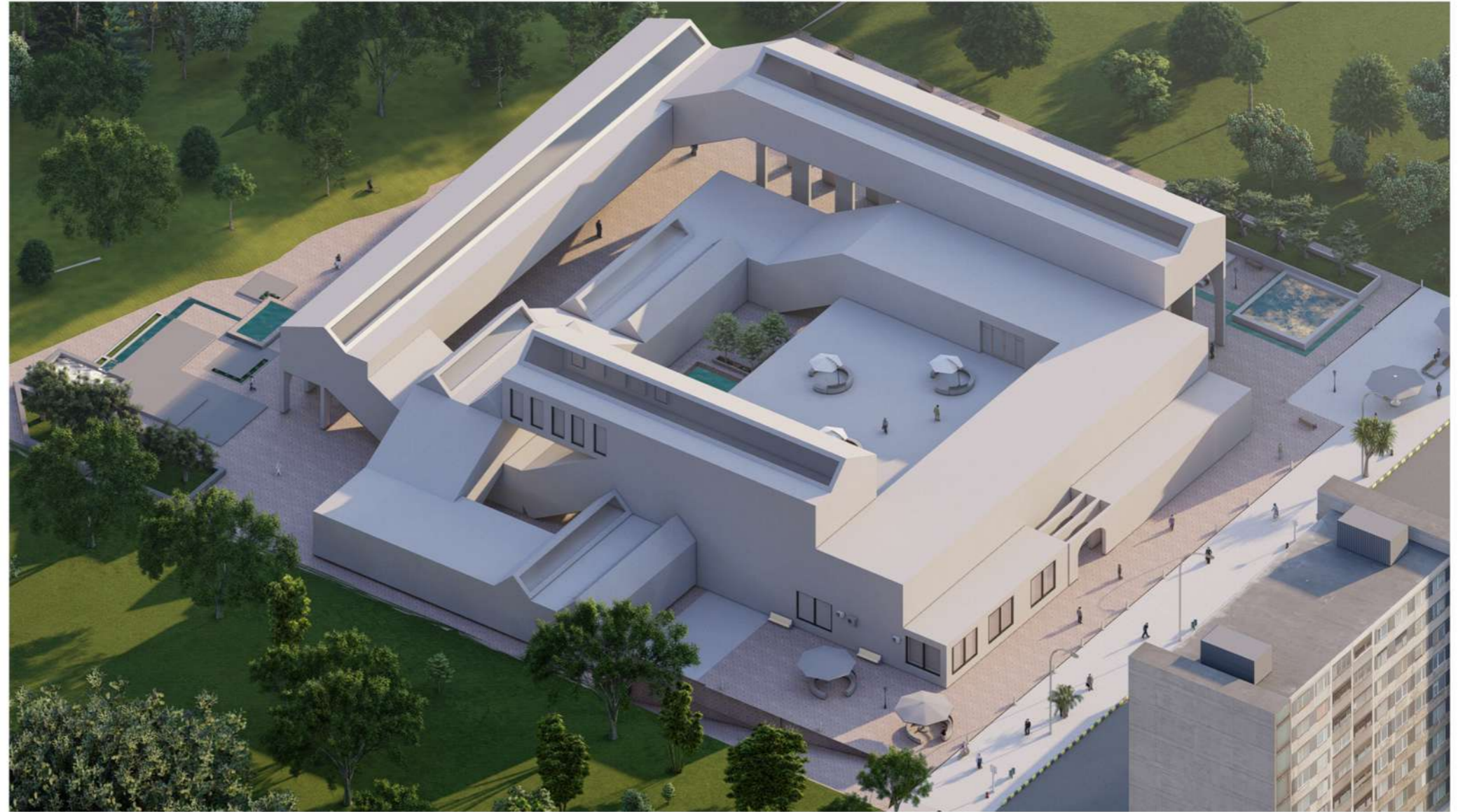


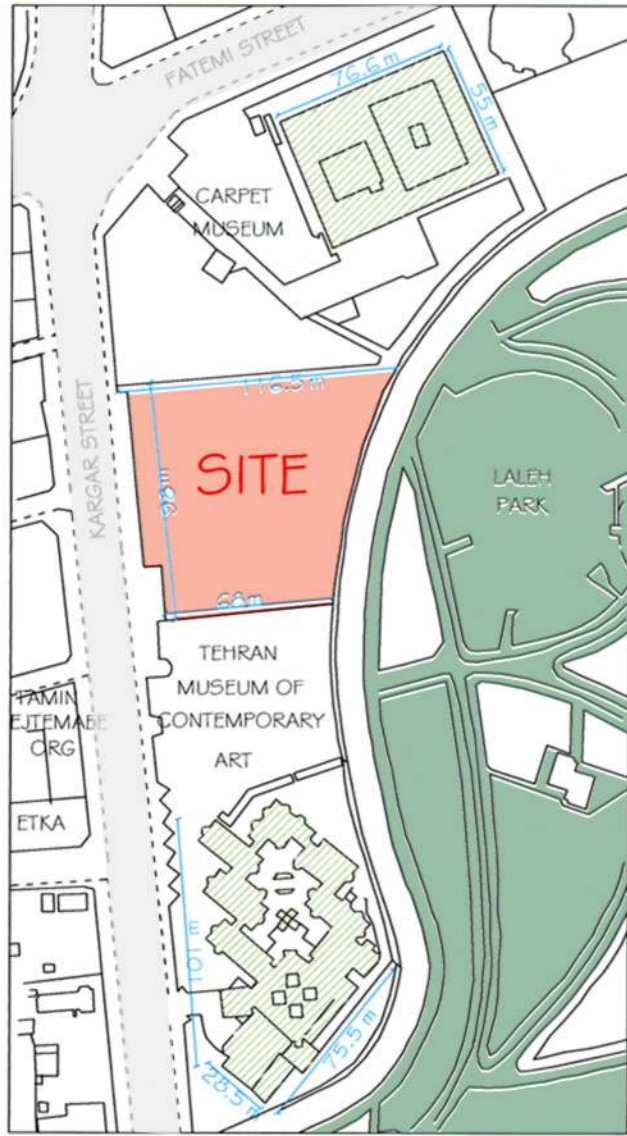
DESIGN PROCESS



ISLAMIC ART MUSIAM

The Museum of Islamic Arts is inspired by the artworks created during the Islamic era and the profound influence Islam has had on art. Despite its modern design, this project incorporates elements introduced to Iranian architecture with the advent of Islam, such as the arched central courtyard and the pond adjacent to the green space. One of its most notable features is its strategic location, nestled between the park on one side and the street and neighboring renowned museums of Iran on the other.



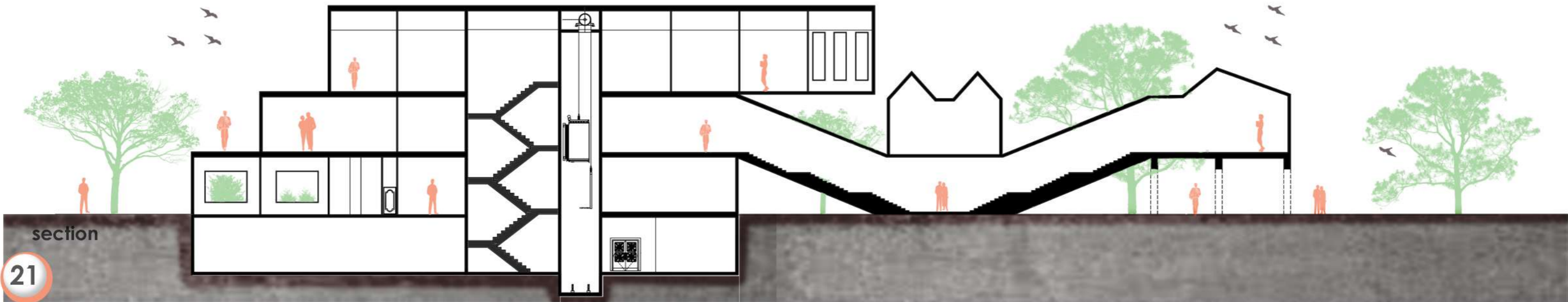


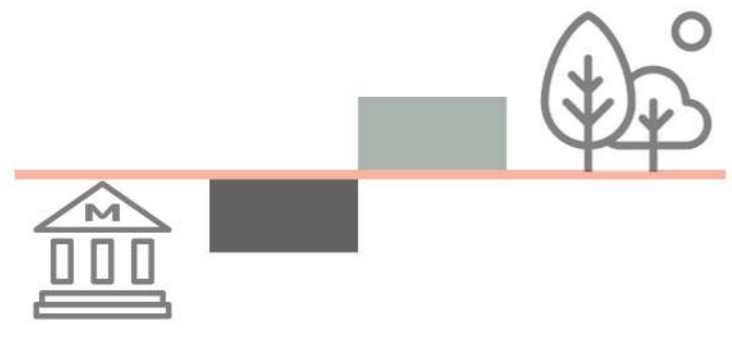
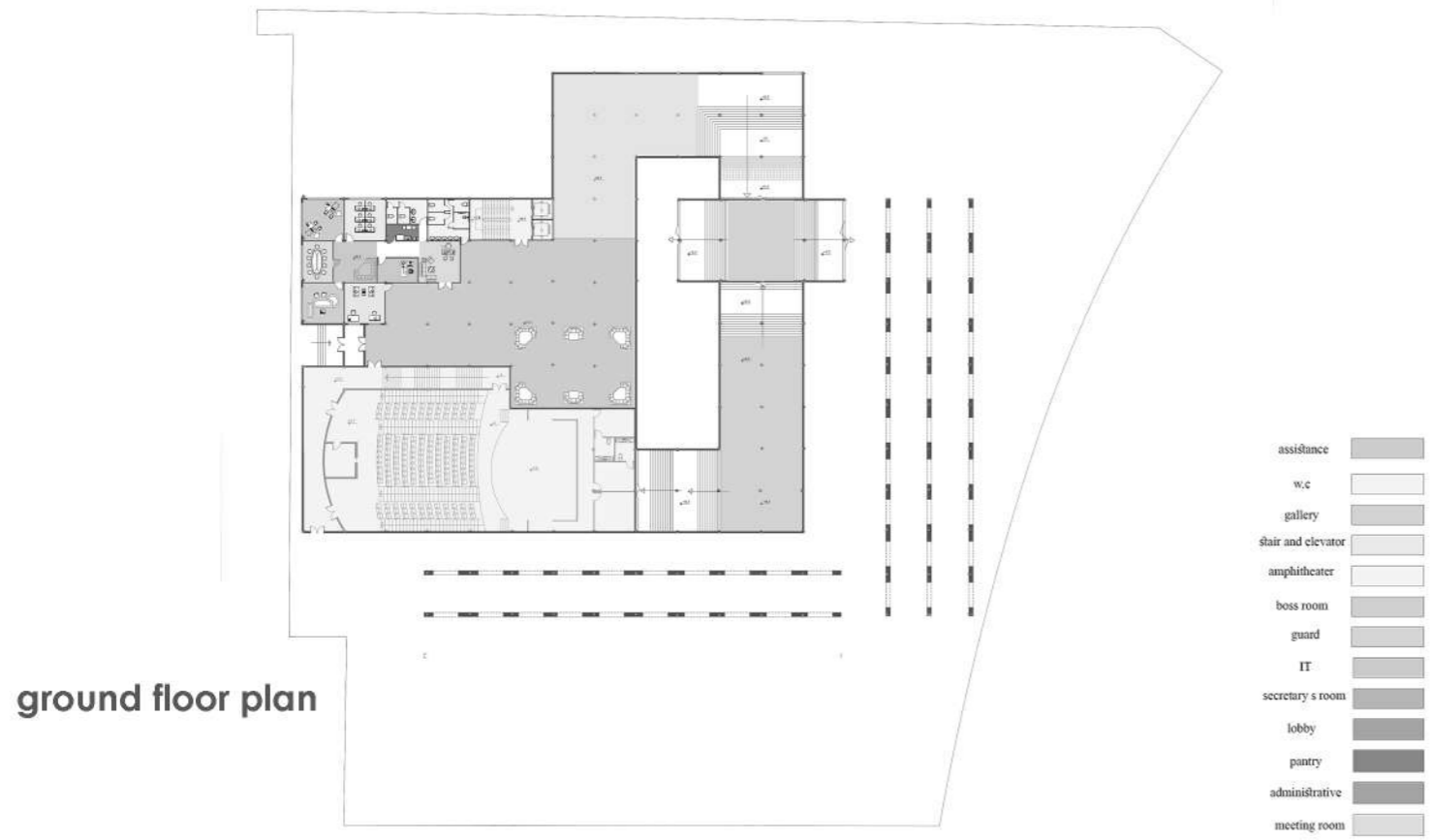
The Museum of Contemporary Art is one of Iran's most significant museums, emblematic of the onset of modernity in the country. Our site is situated adjacent to this landmark, ensuring that our project is influenced by its importance. Additionally, the presence of Laleh Park, located at the heart of the city, allows the museum to establish a harmonious connection between its interior spaces and the natural environment

- street
- park
- site

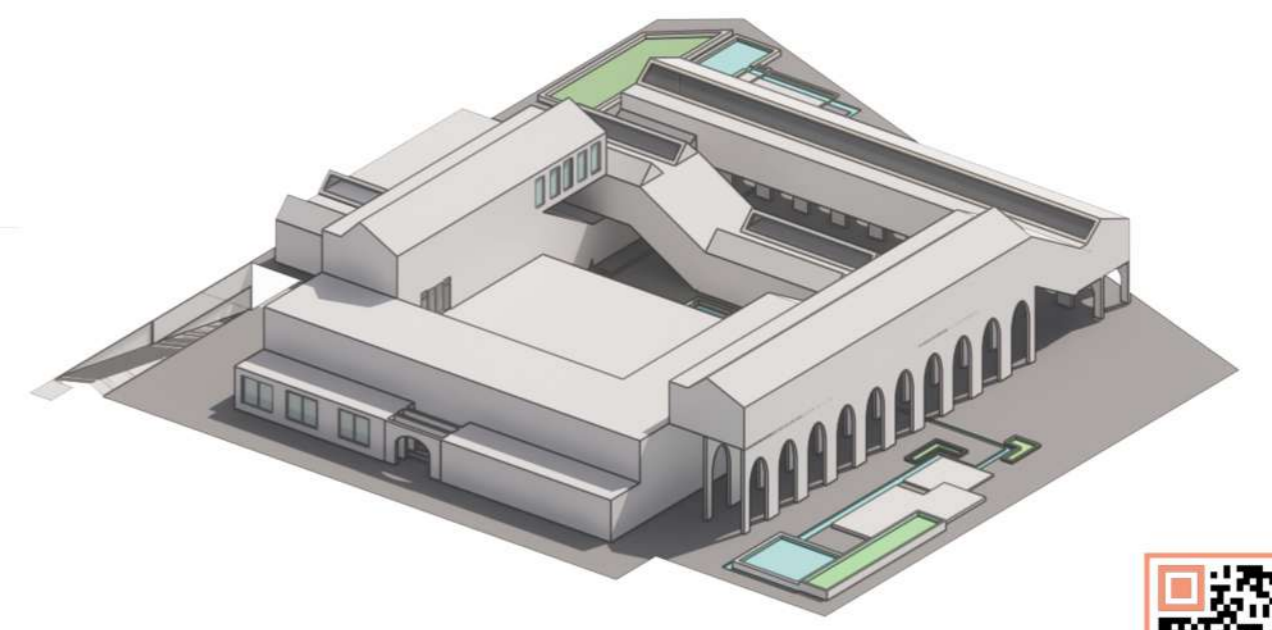
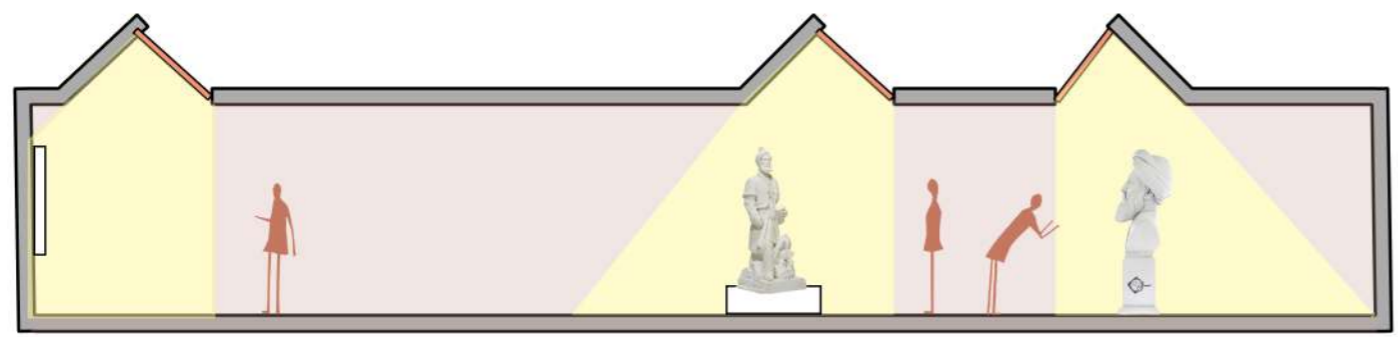


The Kufi line is a significant Islamic art form originating from the city of Kufa during the Islamic period. My project is infused with the essence of this line by arranging the galleries in long, continuous lines



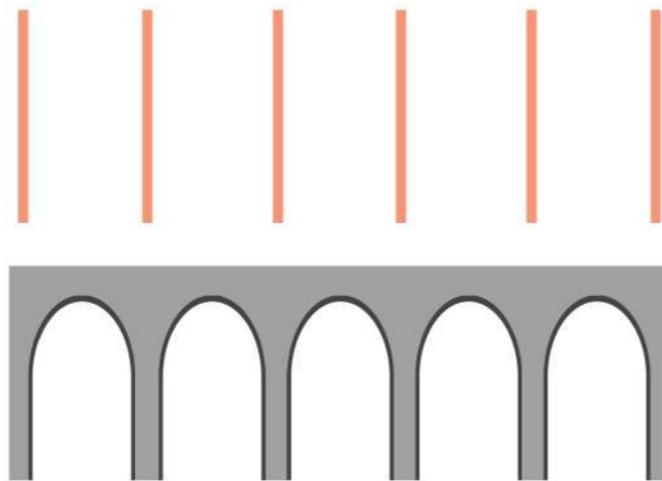


The museum is a dark space, while the park is a light space. The integration of these two spatial qualities creates a museum that offers visitors a presentation of the sky. The roof features openings situated along the galleries in both the west and east directions, harnessing natural light to illuminate the museum.





The arch, which enabled Islamic architecture to create large openings, is used here as a decorative element to enhance the beauty of the columns. These arches adorn various facades of the building, including the main entrance of the museum. By enveloping the columns, they create an elegant effect, enhancing the overall aesthetics of the space



Motion diagram portfolio



MVRDV TENNISER
Design process



Pavilion mies van
der rohe
exploded diagram



MY PROJECT
exploded diagram



VI57 WEST BIG
GROU
Design process



Church on the
wather
section diagram



Architect
icon



MY PROJECT
exploded diagram



MY PROJECT
exploded diagram

